

# Delphi Complete Works of Piero della Francesca: Illustrated Delphi Masters of Art Book

Piero della Francesca (c. 1415-1492) was an Italian painter of the Early Renaissance. He is considered one of the most important painters of his time, and his work has had a profound influence on subsequent generations of artists.



## Delphi Complete Works of Piero della Francesca (Illustrated) (Delphi Masters of Art Book 61) by Dana Tenzler

★★★★★ 5 out of 5

Language : English  
File size : 86586 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 508 pages



Della Francesca's paintings are characterized by their clarity, precision, and use of perspective. He was also a master of color and light, and his work often has a sense of serenity and harmony.

The Delphi Complete Works of Piero della Francesca is a comprehensive collection of the artist's paintings, drawings, and frescoes. The book includes over 200 high-quality illustrations, as well as in-depth analysis of each work.

This book is an essential resource for anyone interested in the work of Piero della Francesca. It is also a valuable addition to any art library.

## **About the Artist**

Piero della Francesca was born in the town of Borgo San Sepolcro, in Tuscany, Italy. He studied painting with Domenico Veneziano in Florence, and later worked in Rome, Rimini, and Urbino.

Della Francesca was a highly respected artist during his lifetime, and his work was commissioned by some of the most important patrons of the Renaissance, including Pope Nicholas V and the Duke of Urbino.

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Della Francesca's most famous works include the "Flagellation of Christ" (c. 1455-1460), the "Polyptych of the Misericordia" (c. 1460-1465), and the "Madonna del Parto" (c. 1455-1465).

## **The Delphi Complete Works of Piero della Francesca**

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The book is divided into three sections:

1. **Paintings:** This section includes all of Della Francesca's known paintings, including the "Flagellation of Christ," the "Polyptych of the Misericordia," and the "Madonna del Parto."
2. **Drawings:** This section includes a selection of Della Francesca's drawings, which provide insight into his creative process.
3. **Frescoes:** This section includes all of Della Francesca's known frescoes, including the "Legend of the True Cross" cycle in the Church of San Francesco in Arezzo.

Each work in the book is accompanied by a detailed commentary that provides information about its history, technique, and significance.

The Delphi Complete Works of Piero della Francesca is an essential resource for anyone interested in the work of this important Renaissance artist. It is also a valuable addition to any art library.

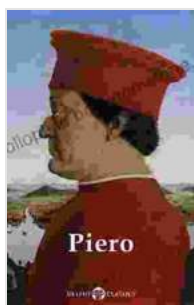
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## Bibliography

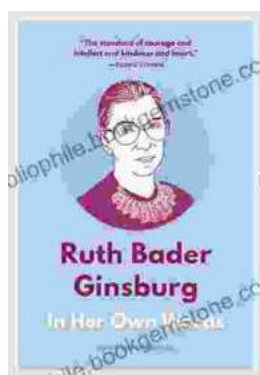
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