

Kirby: King of Comics: The Life and Work of Mark Evanier



Kirby: King of Comics by Mark Evanier

★★★★☆ 4.8 out of 5

Language	: English
File size	: 193034 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Lending	: Enabled
Print length	: 424 pages



Mark Evanier is one of the most influential figures in the history of comic books. As a writer, editor, and publisher, he has worked on some of the most iconic titles in the industry, including *The Fantastic Four*, *The Incredible Hulk*, *Superman*, and *The Demon*.

Evanier's career began in the early 1970s, when he wrote for Marvel Comics. He quickly rose through the ranks, becoming editor-in-chief of the company in 1975. During his time at Marvel, Evanier oversaw the creation of some of the company's most popular characters, including Wolverine, Storm, and Kitty Pryde.

In 1980, Evanier left Marvel to join DC Comics. He became the editor of *Superman*, and later wrote for other titles such as *Action Comics*, *Justice League of America*, and *Green Lantern*.

Evanier left DC Comics in 1989 to pursue other projects. He has since written for a variety of publishers, including Dark Horse Comics, Image Comics, and IDW Publishing.

In addition to his work in comics, Evanier has also written for television and film. He has written for shows such as *The Simpsons*, *Garfield and Friends*, and *The Smurfs*. He has also written screenplays for films such as *Superman IV: The Quest for Peace* and *The Death of Superman*.

Evanier is a recipient of numerous awards, including the Eisner Award, the Harvey Award, and the Inkpot Award. He is also a member of the Will Eisner Hall of Fame.

Kirby: King of Comics is a comprehensive look at the life and career of Mark Evanier. The book is full of rare and unseen artwork, as well as interviews with Evanier and his colleagues.

The Early Years

Mark Evanier was born in New York City in 1952. He grew up in a working-class family, and he began reading comic books at an early age. He was particularly drawn to the work of Jack Kirby, and he would often spend hours studying Kirby's artwork.

Evanier began writing his own comics in high school. He submitted his work to various publishers, but he was rejected by all of them. Undeterred, Evanier continued to write, and he eventually found success in the early 1970s.

The Marvel Years

Evanier's career began in 1972, when he wrote a story for Marvel Comics' *The Incredible Hulk*. The story was well-received, and Evanier soon became a regular writer for the title.

In 1973, Evanier became the editor of *The Fantastic Four*. He was responsible for writing some of the most iconic stories in the title's history, including the "Death of Gwen Stacy" storyline.

In 1975, Evanier became editor-in-chief of Marvel Comics. He was responsible for overseeing the company's creative direction, and he played a major role in the development of some of Marvel's most popular characters.

The DC Years

In 1980, Evanier left Marvel to join DC Comics. He became the editor of *Superman*, and he later wrote for other titles such as *Action Comics*, *Justice League of America*, and *Green Lantern*.

Evanier's work on *Superman* was particularly notable. He wrote some of the most memorable stories in the character's history, including the "For the Man Who Has Everything" storyline.

The Later Years

Evanier left DC Comics in 1989 to pursue other projects. He has since written for a variety of publishers, including Dark Horse Comics, Image Comics, and IDW Publishing.

In addition to his work in comics, Evanier has also written for television and film. He has written for shows such as *The Simpsons*, *Garfield and Friends*,

and *The Smurfs*. He has also written screenplays for films such as *Superman IV: The Quest for Peace* and *The Death of Superman*.

Legacy

Mark Evanier is one of the most influential figures in the history of comic books. He has written some of the most iconic stories in the industry, and he has played a major role in the development of some of Marvel and DC's most popular characters.

Evanier's work has been praised for its wit, humanity, and intelligence. He is a master storyteller, and his work has entertained and inspired generations of readers.

Awards

Evanier has received numerous awards for his work in comics, including:

- Eisner Award
- Harvey Award
- Inkpot Award

He is also a member of the Will Eisner Hall of Fame.

Kirby: King of Comics is a comprehensive look at the life and career of Mark Evanier. The book is full of rare and unseen artwork, as well as interviews with Evanier and his colleagues.

Kirby: King of Comics is a must-read for any fan of comics or popular culture. It is a celebration of the life and work of one of the most influential

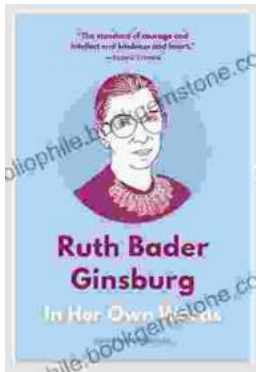
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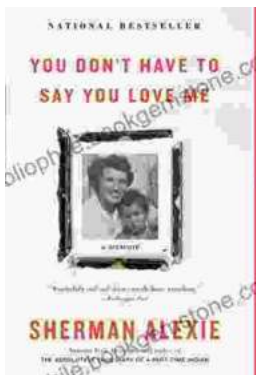
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