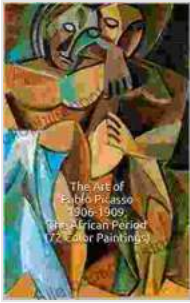


The Amazing World of Art: Picasso's Cubism



The Art of Pablo Picasso 1906-1909, The African Period (72 Color Paintings): (The Amazing World of Art, Picasso Cubism) by Unique Journal

★★★★☆ 4.4 out of 5

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Enhanced typesetting : Enabled
Print length : 147 pages
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A Revolutionary Leap in Art

The early 20th century witnessed a profound transformation in the art world, marked by the emergence of Cubism, a revolutionary movement spearheaded by the enigmatic artist Pablo Picasso. Cubism challenged traditional notions of representation, splintering objects into geometric forms and presenting them from multiple perspectives simultaneously.

Origins of Cubism

Picasso's path toward Cubism was paved by his earlier experiments with Cézanne's Post-Impressionism. Inspired by Cézanne's exploration of geometric forms, Picasso began to simplify and abstract objects, breaking them down into their fundamental shapes and planes.



Analytical Cubism: Fragmentation and Abstraction

In 1909, Picasso and his close collaborator Georges Braque embarked on a radical artistic journey that would define Analytical Cubism. They dissected objects into overlapping geometric planes, obscuring their true forms and presenting them from multiple viewpoints. This fragmentation of

form and perspective allowed them to explore the hidden dimensions of objects, revealing their intrinsic structure.



Synthetic Cubism: Collage and Abstraction

By 1912, Cubism evolved into its second phase known as Synthetic Cubism. Picasso and Braque began to incorporate non-art materials into their works, such as newspaper clippings, wallpaper, and fabric. These

collage elements added a new layer of abstraction, further distancing their art from conventional representation and emphasizing the importance of texture and form.



Key Principles of Cubism

1. **Fragmentation and Multiple Perspectives:** Objects were broken down into geometric shapes and presented from various viewpoints,

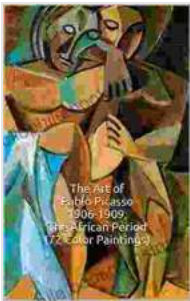
giving rise to a multidimensional representation.

2. **Neutral Colors:** Picasso and Braque predominantly used a limited palette of earth tones and muted colors, emphasizing form and structure rather than naturalistic hues.
3. **Flattened Space:** Cubism rejected the traditional illusion of depth, flattening pictorial space to emphasize the two-dimensional nature of the canvas.
4. **Collage:** In Synthetic Cubism, non-art materials were incorporated to create textures and add an element of abstraction.
5. **Importance of Structure:** Cubist artists focused on the internal structure and geometry of objects, rather than their superficial appearance.

Impact of Cubism on Modern Art

Cubism had a profound impact on the course of modern art, influencing subsequent movements such as Futurism and Abstraction. It challenged conventional notions of representation, opening up new possibilities for artistic expression. Cubism's fragmentation of form and its emphasis on structure paved the way for a more conceptual and experimental approach to art.

Picasso's Cubism was a revolutionary force that shattered the boundaries of artistic representation. By fragmenting objects, incorporating multiple perspectives, and emphasizing geometric abstraction, Picasso and his fellow Cubists opened up new avenues for artistic expression. Cubism's legacy continues to inspire artists today, as its principles of fragmentation and abstraction have become fundamental elements of modern art.



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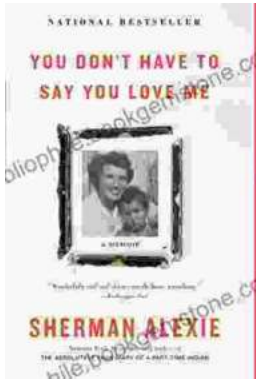
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