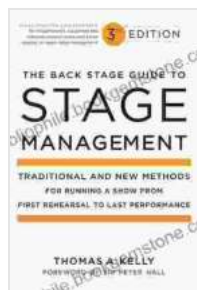


The Back Stage Guide to Stage Management, 3rd Edition: The Essential Handbook for Every Stage Manager



The Back Stage Guide to Stage Management, 3rd Edition: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance

by Thomas A. Kelly

★★★★☆ 4.7 out of 5

Language : English
File size : 4515 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 304 pages



The Back Stage Guide to Stage Management, 3rd Edition is the essential handbook for every stage manager. This comprehensive guide covers everything from the basics of stage management to advanced techniques and best practices.

The book is divided into three parts.

Part I covers the basics of stage management, including the role of the stage manager, the stage management team, and the stage management process. It also includes sections on stage terminology, safety, and communication.

Part II covers the advanced techniques of stage management, including scene planning, cueing, and technical direction. It also includes sections on working with actors, directors, and designers.

Part III covers the best practices of stage management, including how to manage a production budget, how to work with volunteers, and how to deal with emergencies. It also includes sections on career development and professional ethics.

The Back Stage Guide to Stage Management, 3rd Edition is the most comprehensive and up-to-date guide to stage management available. It is an essential resource for every stage manager, whether they are just starting out or have years of experience.

What's New in the Third Edition?

The third edition of The Back Stage Guide to Stage Management has been updated to reflect the latest changes in the field. Some of the new features include:

- A new chapter on the role of the stage manager in digital productions
- An expanded section on working with actors and directors
- A new section on the use of social media in stage management
- An updated glossary of stage management terms

About the Author

Sandy MacDonald has been a stage manager for over 40 years. She has worked on Broadway, Off-Broadway, and in regional theatre. She is the

author of several books on stage management, including *The Back Stage Guide to Stage Management* and *The Stage Manager's Toolkit*.

Reviews

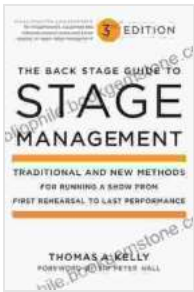
"The Back Stage Guide to Stage Management is the bible for stage managers. It is the most comprehensive and up-to-date guide to the profession available."- *The New York Times*

"Sandy MacDonald is the leading expert on stage management. Her book is an essential resource for anyone who wants to learn the craft."- *The Stage Directors and Choreographers Society*

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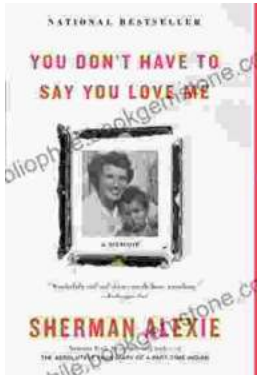
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